

WA/Hmm/CM/82/6/186
Telephone—"Gerrard 5054."

Telegraph—"Fosterdom, London."

PALL MALL.

A CATALOGUE
OF
Old and Modern Pictures,
INCLUDING WORKS OF
THE DUTCH, ITALIAN AND SPANISH SCHOOLS,
PORTRAITS OF THE EARLY BRITISH SCHOOL,
LANDSCAPES OF THE NORWICH SCHOOL,
Water-colour Drawings,
AND
OLD ENGRAVINGS.

WHICH WILL BE SOLD BY AUCTION,

BY

MESSRS. FOSTER

At the Gallery, 54, Pall Mall,

On WEDNESDAY, 6th of NOVEMBER, 1912,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior to the day of Sale, when Catalogues
may be had of Messrs. FOSTER, 54, Pall Mall.

Dryden Press : J. Davy & Sons, 8-9, Frith-street, Soho-square, W.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer ; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the Pound, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale ; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale ; such buyer must pay for the whole of his purchases before any lot is removed

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter ; and the deficiency (if any) and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of 6d. each per week for warehousing from the day of sale.*

A CATALOGUE.

On WEDNESDAY, 6th of NOVEMBER, 1912,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, &c.

Lots 1 to 15 are the Property of a Gentleman.

LOT

- | | | |
|----|--|---|
| 1 | A carved wood screen, with three mezzotint portraits—Princess Sophia, Georgius of Hassiae and Grinling Gibbons | |
| 2 | Full-length Portrait of the Duke of Wellington, <i>after Sir T. Lawrence, by Charles Turner, mezzotint</i> | |
| 3 | Sir John Doyle, Bart., <i>after James Ramsay, by William Say, and</i>
Portrait of a Gentleman, <i>mezzotints</i> | 2 |
| 4 | "The Dilettantes," <i>after Sir J. Reynolds, by W. Say, mezzotint</i> | |
| 5 | "The Centurion Cornelius," <i>after Rembrandt, by James Ward, mezzotint</i> | |
| 6 | Sir Abraham Hume, Bart., <i>by C. H. Hodges</i> ; Sir George Beaumont, and John Madge, M.D. <i>by W. Dickinson, after Sir J. Reynolds, mezzotints</i> | 3 |
| 7 | Edmund Kean as Coriolanus, <i>after Sir T. Lawrence, by S. W. Reynolds, The Duke of Devonshire and Portrait of an Officer</i> | 3 |
| 8 | Saml. Whitbread, Esq.; Sir William Knighton of Charlston, <i>by C. Turner</i> ; Thos. Toynder, Esq., <i>by H. Cousins</i> ; and one other, <i>mezzotint portrait</i> | 4 |
| 9 | Wm. Kingsley, Esq. <i>after Sir J. Reynolds, by R. Houston</i> ; James Thornton; and Lord Sackville, <i>proof mezzotints</i> | 3 |
| 10 | Joseph Platna, Esq.; John Gage, Esq., <i>mezzotints, proofs</i> ; Richard Watson, <i>after G. Romney, stipple</i> , and Viscount Nuneham, <i>by S. W. Reynolds, mezzotints</i> | 4 |
| 11 | Mr. Drury; Sir Joseph Banks; Mr. Keck; Sir T. Burdett, and 2 other Portraits | 6 |
| 12 | Sir Thos. Burdett, full-length; Charles Lord Cornwallis, <i>mezzotints</i> , and Richard Hart Davis, <i>after Sir T. Lawrence</i> | 3 |
| 13 | Baron Rolle, <i>after Sir T. Lawrence, by C. Turner</i> , and two mezzotints—King George III, <i>by B. Smith, stipple</i> | 3 |

ENGRAVINGS, &c.—*continued.*

- | | | |
|----|---|----|
| 14 | Mr. Rigby, <i>by C. Turner</i> ; Bishop Wilberforce ; Sir Francis Burdett ; Thos. Hannersley, Esq. ; Edward Wyatt, Esq., and one other Portrait | 6 |
| 15 | A portfolio containing engravings <i>after J. M. W. Turner</i> —Figure Subjects, and others | 33 |

Other Property.

- | | | |
|-----|--|----|
| 16 | The Battle of Reichenberg in Bohemia ; Sharpshooters attacked by Cavalry, <i>after Rowlandson</i> , and A Landscape with river, <i>red chalk</i> | 3 |
| 17 | Small Portraits, <i>after Sir. J. Reynolds</i> , and others | 51 |
| 18 | The Lake of Avernus ; The Bay of Naples, and others | 5 |
| 18A | The Town and Harbour of Havannah | |
| 19 | Views and Battle Scenes, <i>coloured</i> (40), and ten plain | 50 |
| 20 | "The Slate Mine" ; "The Land Storm" ; View near Matlock, and one other, <i>after de Louthembourg, by Stadler, in colours</i> , and two Italian Peasants and cattle, <i>by Murphy, in colours</i> | 6 |
| 21 | Small Portraits (51) ; Portrait of John Earl of Eldon ; Engravings, <i>after Zuccarelli</i> , and 3 others | 56 |
| 22 | A parcel of engravings (various) | |
| 23 | Scriptural Subjects (8), and Morland Sketches (9) | 17 |
| 24 | Llangollen Bridge, <i>after T. Walmesley, by F. Jukes, aquatint</i> | |
| 25 | A pair—The St. Leger, 1836, <i>coloured</i> | 2 |
| 26 | Edmund Lord Herbert of Cherbury ; An Allegorical Figure Subject, and two others | 4 |
| 27 | Eldest Princesses, <i>after Thos. Gainsborough, by Gainsborough Dupont, mezzotint</i> | |
| 28 | "Melancholy," <i>oval, in red</i> , and a pair—"Elegance," and "Le Don de Plaire," <i>in colours</i> | 3 |
| 29 | A pair—Landscapes, <i>coloured</i> , five Portraits, and five others | 12 |
| 30 | A pair—"Saturday Morning," and three others, <i>coloured</i> | 4 |
| 31 | A pair —Marie Antoinette, and Louis XVI in Prison | 2 |
| 32 | "The Adoration" and four other Arundel Society chromolithographs | 5 |
| 33 | The Sortie of Gibraltar, and The Death of General Montcalm | 2 |
| 34 | Two coloured engravings, <i>after Bigge, by J. Ward</i> | 2 |
| 35 | A pair—The Sporting Bishop, and The Sporting Parson, <i>in colours, after H. Alken</i> | |

ENGRAVINGS, &c.—*continued.*

- 36 Two stipple engravings—Palamon and Arcite, and The Death of Arcite,
by *Bartolozzi*, after *Hamilton*
- 37 Three engravings, in colours, by *Bartolozzi*
- 38 Lady Acland and Children, *artist's proof mezzotint*, by *Wallace Hester*,
after *Lawrence*, and Miss Margaret Suttie, after *Raeburn* 2
- 39 "Prize Cattle," coloured, by *Wm. Ward* 3
- 39A Shipping, after *Pocock*; two Caricatures, and two others
- 39B Figure Subjects, by *Bartolozzi* 3
- 39C Portrait of the Earl of Surrey, after *Holbein*
- 39D Portrait of Robert Hindmarsh, by *S. W. Reynolds*, and a Japanese
Print
- 39E "A Village Fair," after *Teniers*
- 39F "The Race for the Tradesman's Plate, Chester, 1839," in colours, after
F. C. Turner, engraved by *Harris*
- 39G Four—Racehorses: "Riddlesworth," "Tarrare," "St. Giles" and "St.
Patrick," after *Herring*
- 39H Four—Fox-hunting
- 39K "The Village Dentist," *mezzotint*

WATER-COLOUR DRAWINGS, &c.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
A. CROFT	40	A River View
FRENCH SCHOOL	41	Portrait of a Lady, <i>oval, pastel</i>
RUSSELL	42	Portrait of a Lady, <i>oval, pastel</i>
HOWITT	43	Three—A pair: Sporting Dogs, and Portrait of the Emperor Nicholas of Russia, <i>pencil</i>
ENGLISH SCHOOL	44	Portrait of John Robinson, Esq., <i>oval, pastel</i>
E. TUCKER	45	Off Eastbourne
D. MCKEWAN	46	A Quiet Pool
UNKNOWN	47	A Figure Subject, <i>crayon</i>
BARTOLOZZI	48	A Figure Subject, <i>crayon</i>
CATTERMOLE	49	A Figure Subject
UNKNOWN	49A	A portfolio of water-colour sketches
R. WOODLEY BROWN ..	50	A pair—Landscapes
WIMPERIS	50A	Alpine Scene

5 1/2 gns

PICTURES, &c.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
ENGLISH SCHOOL	51	Three Portraits
W. ALMOND	52	Two—Prayer Time, and A Landscape
EARLY ENGLISH	53	Two—Venus and Cupid, and A Figure Subject, <i>Stothard</i>
GAINSBOROUGH	54	Portrait of a Lady
LAWRENCE.....	55	Portrait of a Lady in black dress and bonnet
ENGLISH SCHOOL	56	Two Children with dog
HENRY SANDHAM	57	"The Temptation of Eve"
TIEPOLO.....	58	Ruined Archway with figures
J. CONSTABLE, R.A. ...	59	A Landscape
ENGLISH SCHOOL	60	Two—Lake Scene, and A Highwayman
UNKNOWN.....	61	A Study, <i>panel</i>
WOUVERMANS	62	A Cavalry Skirmish, <i>panel</i>
DUTCH SCHOOL	63	A Dutch Skating Scene
VENETIAN SCHOOL ...	64	Head of a Doge
ITALIAN SCHOOL	65	Figures at a well
VAN DER VELDE	66	Port Scene with warships, etc., <i>panel</i>
J. BERGHEM ...	67	Rocky Landscape with herdsmen and cattle, <i>signed, panel</i>
S. ROSA	68	A Battle Scene
H. B. WILLIS.....	69	Landscape with cows
N. PEACOCK	70	Shipping, <i>panel, signed</i>

Lots 71 to 85 are One Property.

FRENCH SCHOOL...	71	PORTRAIT OF A LADY in grey hooped satin low-necked dress and deep ruffle, her right hand resting on a book on a table, <i>with</i> <i>arched top</i>
SPAGNOLETTA	72	Portrait of a Man, <i>panel</i>
FRENCH SCHOOL	73	Roses, raspberries, birds and frog

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
G. NETSCHER.....	74	Susannah and the Elders
DUTCH SCHOOL	75	Flowers in a vase
UNKNOWN.....	76	A Landscape with figures and cattle, <i>panel</i>
DUTCH SCHOOL	77	A pair—Fruit, <i>copper</i>
CROME	78	A Woody Landscape, with figure and dog
F. BARKER.....	79	A River with boat and figure
N. POUSSIN	80	Cupids
FLEMISH SCHOOL	81	A Lady and Gentleman seated at a table
UNKNOWN.....	82	A Mythological Figure Subject, <i>panel</i>
T. LUNY.....	83	A Marine View with shipping, <i>panel</i>
UNKNOWN.....	84	Two—A Landscape with figure, and A Sybil
.....	85	“Love and Affection,” <i>an engraving, printed in colours</i>

Other Property.

J. RILEY	86	A Burgomaster, <i>oval</i>
J. RILEY	87	Burgomaster's Wife, <i>oval</i>
DROOGSLOOT	88	Dutch Village Scene, <i>panel</i>
B. PETERS	89	The Wreck, <i>panel</i>
J. VAN STRY	90	Landscape with cattle and figures
C. LEAVER.....	91	North Wooton Towers : Winter
RUBENS AND SNYDERS.	92	Fight with Tigers, <i>a gallery work</i>
SOLEMARKER.....	93	Girl milking Goats, <i>panel</i>
LOCATELLI.....	94	River Scene with ruins and figures
JOHANN VAN DOUVEN, } 1705)	95	Portrait of the Grand Duke of Tuscany
T. S. COOPER, R.A., 1828	96	Landscape and Cattle
E. M. WIMPERIS, V.P.R.I.	97	A Rising Storm
LEE BRIDELL.....	98	View of Palermo
J. C. IBBETSON, 1803 ..	99	View in Yorkshire

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
HAYNES KING, R.I. ...	100	A Fisher Girl
FLEMISH SCHOOL	101	A Cavalry Engagement, <i>panel</i>
FLEMISH SCHOOL	102	The Crucifixion, <i>panel</i>
C. H. POINGDESTRE ...	103	Horse in a Stable
MORLAND	104	Portrait of a Boy reading
DUTCH SCHOOL	105	An Interior with figures, <i>panel</i>
ENGLISH SCHOOL	105A	River Scene and figures
J. HOPPNER, R.A.	105B	Small full-length Portrait of Lord Nelson
ENGLISH SCHOOL	105C	Two Landscapes
UNKNOWN	105D	Portrait of a Gentleman with lace ruff
F. DE WET	106	Rebecca at the Well, <i>panel</i>
SIR THOS. LAWRENCE .	107	Portrait of Miss Dibdin
157 ZUCCHERO	108	Mary Queen of Scots, <i>panel</i> — 4-156
BRAUWER	109	Boors Carousing, <i>panel</i>
SIR P. LELY	110	Portrait of a Gentleman
VENETIAN SCHOOL ...	111	A Figure Subject, <i>a gallery work</i>
C. JANSSENS	112	Judith and Holofernes
POUSSIN	113	Mercury stealing the Oxen of Apollo
BERGHEM	114	Italian Peasants and cattle
ENGLISH SCHOOL	114A	Landscape and cattle
IBBETSON	114B	River Scene and figures
C. FIELDING	114C	River Scene and cattle
BARKER <i>of Bath</i>	114D	View in Cumberland
JOSEF BLES	115	Dutch Courtyard with vegetable woman and other figures, <i>panel</i>
MADAME LE BRUN ...	116	Portrait of the Artist
EDWIN MEADOWS	116A	A Hilly Landscape with shepherd, sheep and dog, <i>signed and dated 1856</i>
LUCAS VAN LEYDEN ...	116B	"The Scourging of Christ," <i>panel</i>

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
MARTIN ARCHER SHEE, P.R.A. }	116C	Portrait of Lady Shee
PHILIP DE CHAMPAIGNE	116D	Portrait of Pompone de Bellièvre
W. MÜLLER	116E	A Figure Subject
S. RUYSDAEL	116F	A Landscape and River View, <i>panel</i>
DUTCH SCHOOL	116G	Interior of a Kitchen with figures
F. W. HULME	117	Working Common; <i>from the collection of Sir Theodore Martin, K.C.B., K.C.V.O.</i>
ITALIAN SCHOOL	118	The Holy Family, <i>panel</i>
EARLY ENGLISH SCH'L.	119	Portrait of Oliver Cromwell in armour
SIR G. KNELLER	120	Portrait of a Lady in brown dress
HEEMSKERK	121	"The Boot Repairers"
SPANISH SCHOOL	122	Madonna and Child
IBBETSON	123	The Storm
UNKNOWN	124	Interior with warrior seated and lady at his side
J. MOORE	125	Shipping, <i>panel</i>
W. DUFFIELD	126	Melon, grapes and plums
W. FROST, R.A.	127	The Offering
GAINSBOROUGH	127A	A Woody Landscape with cattle
MOLINAER	127B	Interior with figures sitting round a table, <i>panel</i>
VARNI	128	Girl sleeping at a shrine
ENGLISH SCHOOL	129	Portrait of Mrs. Northcote (née Cockburn) and Lord Iddesleigh, her son
CONSTABLE	130	Dedham Lock
SIR P. LELY	131	Portrait of a Man with wig, brown coat and ruffle
A. OSTADE	132	Boors playing Cards, <i>panel</i>
DUTCH SCHOOL	133	Portrait of a Gentleman
DENNER	134	Dutch Town on the Scheldt
H. VICKERS	134A	Bearwood Church

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
VAN DYCK, ETC.	134B	Three Studies
D. COX, ETC.	134C	Five Studies
G. MORLAND, ETC. ...	134D	Three Studies
ENGLISH SCHOOL	134E	Portrait of a Gentleman, <i>oval</i>
J. F. HERRING	136	Harvesters Resting
WILSON	137	A River View
BARBAZON SCHOOL ...	138	A River View
A. VANDER DOES	139	Peasants, cattle and sheep
DUTCH SCHOOL	140	Shipping
 <i>Lots 141 to 174, removed from Scotland, are One Property.</i>		
SIR M. A. SHEE ...	141	A pair—PORTRAITS OF JOSHUA SPODE, the Potter, AND HIS WIFE
RUYSDAEL	142	A LANDSCAPE with waterfall, figures and mules in the foreground
POUSSIN	143	A Bacchanalian Figure Subject, <i>oval</i>
P. P. PANNINI	144	Classic Ruins and figures
FRENCH SCHOOL	145	Portrait of a Lady in grey satin dress, with rose and blue cloak
VANDYCK	146	Portrait of a Lady in brown dress, holding flowers in her left hand
LINGLEBACH	147	A Market Scene with many figures
RUBENS	148	Venus and Adonis, <i>a gallery work</i>
SALVATOR ROSA	149	The Outpost, <i>a gallery work</i>
ENGLISH SCHOOL	150	Portrait of a Lady in a black dress
HARLOWE	151	Portrait of a Lady in black dress and ermine stole
M. COSWAY	152	A Woman standing by a waterfall
ENGLISH SCHOOL	153	Portrait of a Lady in black dress
WATTEAU	154	Three Figures in a garden
TIEPOLO	155	Design for mural decoration

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
D. TENIERS	156	The Fish Market
J. F. HERRING	157	A Stable Interior, <i>panel</i>
UNKNOWN.....	158	Portrait of a Lady in a yellow dress
HUDSON	159	Portrait of a Gentleman
WOUVERMANS	160	A Battle Scene, <i>panel</i>
GEORGE WATSON	161	Portrait of Mrs. Watson, wife of Captain Andrew Watson
D. V. H. ((<i>signed</i>)).....	162	View on the Rhine, <i>panel</i>
FLEMISH SCHOOL	163	The Adoration of the Magi, <i>panel</i>
POUSSIN.....	164	A Classical Landscape with figures in the fore- ground
FLEMISH SCHOOL	165	Portrait of a Man with lawn collar, <i>panel</i>
VERNET	166	A Landscape with figures and waterfall
CANALETTI.....	167	Venetian Buildings and figures
EARLY ENGLISH	168	A pair—Portraits of Two Ladies, <i>ovals</i>
J. V. S., 1626	169	A River and boat, <i>panel</i>
D. TENIERS	170	Boors dancing at a cottage door, <i>panel</i>
WARD	171	The Marriage of Hackney Green
OPIE	172	Three Illustrations to Shakespeare
KNELLER	173	Portrait of a Gentleman
UNKNOWN.....	174	The Card Sharper

Other Property.

ENGLISH SCHOOL	174A	Landscape and figures
ENGLISH SCHOOL	174B	Head of a Girl
EARLY ENGLISH	174C	Three—View on the Thames, and two others
FRENCH SCHOOL	174D	Two—The Swing, and A Figure Subject
UNKNOWN.....	175	Portrait of an Officer
MORRIS	176	Sheep in a landscape
UNKNOWN	177	A Coast Scene

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
T. C. FARRER	178	River and cathedral
BARKER	179	A Landscape with ruins and cattle
UNKNOWN	180	A Woody Landscape with sheep and stream in the foreground
G. A. BOYLE	181	A River View, <i>signed and dated</i> 1876
WILLIAMS	182	Gipsy Encampment at the side of a road
E. S. V.	183	Four Ladies in a garden
KNELLER	184	Portrait of a Lady, <i>oval</i>
UNKNOWN	185	David
JAN FYT	186	Dead Game and dog
UNKNOWN	187	An Historical Figure Subject, <i>a gallery work</i>
W. MAW EDGLEY	188	Portrait of Miss Ethel Wright as Gainsborough's "Duchess of Devonshire"
TITIAN	189	Antony and Cleopatra
ENGLISH SCHOOL	190	Two—A Landscape with cattle, and David
MORLAND	191	Farm Labourers, horses, cow and pigs
FLEMISH SCHOOL	192	The Dragon Slayer, <i>copper</i>
VAN HUYSUM	193	A Vase of Flowers, <i>panel</i>
ENGLISH SCHOOL	194	Portrait of a Lady
ENGLISH SCHOOL	195	Portrait of a Naval Officer
M. BROWN	196	Summer-time
BERGHEM	197	A Landscape
E. A. WINKFIELD	198	"Under Repair"
UNKNOWN	199	Portrait of a Boy
DUTCH SCHOOL	200	Woman in a larder
R. WILSON	201	A Landscape
BEELDEMAKER	202	Sportsmen, dogs and hare
J. LUMSDEN	203	Loading Timber
FRENCH SCHOOL	204	Portrait of a Military Officer

PICTURES, &c. —*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
GEORGE VINCENT	205	Landscape with man driving cattle
MEISSONIER	206	"The Connoisseurs"
C. PETTITT	207	Magna Charta Island, near Windsor
TENIERS	208	Landscape with figures and cottage, <i>panel</i>
J. VAN HUYSUM	209	A Classical Landscape, <i>signed</i>
S. ROSA	210	"After the Battle," <i>circle, panel</i>
G. VAN HANNEN	211	Landscape with buildings in flames
R. WILSON	212	A Classical Landscape
UNKNOWN	213	The Grape Gatherers
VAN OSTADE	214	Interior with figures, <i>panel</i>
ENGLISH SCHOOL	215	Landscape and river with men fishing
K. FINLEY, 1853	216	Two—Portraits of Sportsman and An Admiral with battleship in background
.....	217	A carved oval frame, and another frame (<i>partly carved</i>)
.....	218	A large carved frame
DUTCH SCHOOL	219	Interior with figures carousing
CARLO MARATTI	220	The Virgin and Child, with St. Joseph and attending cherubs
WOODLEY BROWN	221	A pair—Landscapes, and two prints
SPANISH SCHOOL	222	Two—Portrait of a Sculptor, and A Religious Subject
SIR B. WEST	223	The Benediction
ENGLISH SCHOOL	224	Three—Portrait, and two engravings
REMBRANDT	225	Two—Portrait of the Artist, and A River View
J. ZOFFANY	226	Two—Colonel Mordaunt's Cock-fight, and key
UNKNOWN	227	Three—Two Studies, and a Lithograph
UNKNOWN	228	Diana and Attendants
SARSKA	229	"Tobit opening the eyes of Tobias his Father"
DUTCH SCHOOL	230	Lady reading, <i>panel</i>

51/2

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
P. P. RUBENS	231	Shepherd and Nymph, <i>panel</i> ; <i>study for a picture at Munich, formerly the property of the City of Antwerp</i>
SCHALCKEN	232	Girl stirring a charcoal brazier
ARMFIELD	233	Two Terriers
TURNER	234	Rouen
SIR G. KNELLER	235	Portrait of a Youth holding a bunch of grapes
SPANISH SCHOOL	236	Madonna, Child and Angels
A. HAMER	237	Charity, <i>signed</i>
UNKNOWN	238	Interior of St. Peter's, Rome
DUTCH SCHOOL	239	Portrait of a Lady: bust, with Elizabethan collar
JAMES HOLLAND	240	The Grand Canal, Venice
B. GALE	241	Portrait of Andrew Marvell
K. VALONY	242	"The Beggars"
T. GLASS	243	"Tired Out," <i>signed</i>
T. WALTON	244	"At the Exhibition"
15. RICHMOND	245	Portrait of Florence Nightingale
ABBOTT	246	Portrait of Earl St. Vincent
BEECHEY	247	Portrait of Robert W. Elliston
WHEELER	248	Hunting Scene
FLEMISH SCHOOL	249	The Circumcision
FERG	250	A pair—Landscapes and figures
VAN DER VELDE	251	Old Man-of-War
B. LEMACT	252	Landscape, <i>panel</i>
FLEMISH SCHOOL	253	A Village Scene
ETTY	254	Figures, <i>panel</i>
HIGHMORE	255	Portrait of Dean Swift
RAVENSTEYN	256	Portrait of a Nobleman

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
SIR F. BOURGEOIS.....	257	Landscape with trees and sheep
NASMYTH	258	A Landscape
JAMES WEBB.....	259	A Marine View
ROTTENHAMER	260	Group of Figures, <i>copper</i>
PEDRO COTO MALLIQUINE }	261	Figures in landscape, <i>on glass</i>

FINIS.

8. 15. 6